

WFMU Playlist for Oct 19, 1998

WFMU 91.1 FM East Orange, NJ / 90.1 FM Mount Hope, NY

Brian Turner, Music Director

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my old music dept. number 678-8751 is no more. New one forthcoming.)

Artist	Album	Label
Various	Teenage Shutdown Volumes 1-5	Crypt
Silver Apples	The Garden	Whirlybird
Bruce Haack	Hush Little Robot	Normal
Dick Raaijmakers	Complete Tape Music Box	Donemus
Elvis Costello & Burt Bacharach	Painted From Memory	Mercury
The Asteroid #4	Introducing	Lounge
Chazam And Monseur Gadou	Vivants!	Editions N'a Qu'l
Various	Music Of Islam Volumes 1-15	Celestial Harmonies
Original Harmony Ridge Creek Dippers	Pacific Coast Rambler	Creek Dippers
Bob Log Iii	School Bus	Fat Possum
David Tudor	Rainforest (Versions I & Iv)	Mode
Elliott Smith	Xo	Dreamworks
Clinic	Cement Mixer 7"	Aladdin's Cave Of Golf
Various	Skaliente	Grita!
Snuffy Jenkins	Pioneer Of The Bluegrass Banjo	Arhoolie
Saint Etienne	Good Humor	Sub Pop
Willie Nelson	Teatro	Island
Kurt Weill	William Brueker Collectief	Bvhaast
Soundtrack	In Like Flint-Our Man Flint	Varese Sarabande
Accordion Tribe	Accordion Tribe	Intuition
Roy Harper	Dreams Society	Science Friction
Caustic Window	Compilation	Rephlex
Banaphshu And Kraig Grady	From The Interiors Of Anaphoria	Precision Optics
Herbie Hancock	Thrust	Legacy-Sony

Vktms	Vktms	Broken
Electric Frankenstein	Spare Parts	Get Hip
Emmylou Harris	Spyboy	Eminent
Criswell	Criswell Predicts	Mad Deadly Worldwide
Six Organs Of Admittance	Six Organs Of Admittance	Pavillion
Clear Spot	Moonman Bop 7"	Duphonic
Henry Kaiser-Wadada Leo Smith	Yo Miles!	Shanachie

NEW WORLD Chart

Various	Music Of Islam Vol. 1-15	Celestial Harmonies
Various	Skaliente	Grita!
Banaphshu And Kraig Grady	From The Interiors Of Anaphoria	
Sally Nyolo	Multiculti	Tinder
Chief Ebenezer Obey	Juju Jubilation	Hemispheres
Various	Symphony Of Nature	Unesco
Various	England-Lomax Library Of Folk And Primitive Music	Rounder
Lukas Ligeti And Beta Foley	Lukas Ligeti & Beta Foley	Intuition
Hassaan Hakmoun	Life Around The World	Alula
African Head Charge	Drastic Season	On-U

RPM Chart

Silver Apples	The Garden	Whirlybird
Bruce Haack	Hush Little Robot	Normal
Caustic Window	Compilation	Rephlex
Irresistable Force	Nepalese Bliss	Ninjatune
Anton Nikkila	Formalist	Exotico
Tied Tickled Trio	Tied Tickled Trio	Bingo
Boards Of Canada	Music Has The Right To Children	Matador
Various	Perfect Beats Vol 1-4	Tommy Boy
Photek	Form And Function	Astralwerks
Tarwater	Silur	Kitty-Yo

JAZZ Chart

Herbie Hancock	Thrust	Legacy-Sony
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Henry Kaiser & Wadada Leo Smith	Yo Miles!	Shanachie
Johnnie Lewis Quartet	Shuckin' And Jivin'	Luv N' Haight
Companion Trio	Companion Trio	Mass Particles
Gold Sparkle Band	Play 2 By Shipp 7"	Nu
David S. Ware	Go See The World	Columbia
Don Cherry-Krzysztof Penderecki	Aktion	Nolabel
Steve Lacy	Sands	Tzadik
Paul Bley - Furio Di Castri - Tony Oxley	Chaos	Black Saint
Sabir Mateen Trio	Divine Mad Love	Eremit
LOUD Chart		
Various	Teenage Shutdown Vol 1-5	Crypt
Bob Log iii	School Bus	Fat Possum
Vktms	Vktms	Broken
Electric Frankenstein	Spare Parts	Get Hip
Thee Headcoats	Brother Is Dead...But The Fly Is Gone	Vinyl Japan
Queens Of The Stone Age	Queens Of The Stone Age	Loose Groove
Solid Eye	When The Snowman Starts To Talk	Senseworks
Hybernoid	Advanced Technology	Hybernoid
Dimmu Borgir	Godless Savage Garden	Morbid
DJ Deadly Buda	Universal Dynamo	Deadly Systems

To contact Music Director Brian Turner, bt@wfmw.org

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This "season" should be more or less similar to [Fall 99](#). The show is moved again, on [Wednesday @10](#), which plain sucks. My Wednesdays are very busy and there are 2 other techno shows after me, playing similar styles. Thus the techno on WMBR is too concentrated to be good. This is my rant as of early March and it's gonna stay here for some time.

The playlists WILL be little late each week (I just can't get around to consistently enter them on this marvel, the WWW). The playlists are in newest-to-oldest order. Take a look at the third column--it either says a compilation name, or the name of the particular remix of the song.

Write to soundlab@wmbr.mit.edu

5/10/2000

Chris Liebling	Audio Comp 1	(1)
The Advent rmx	Mad Dog	3, Joey Beltram
Safety Sessions	DC 14 A2	(6)
Cari Lekebusch+A.Beyer	hp1205 A1	(13)
DC 16	(10)	
Chris Liebling	Audio Comp 1	(3, 4)
DC 15	(9)	(hard)
Fenton + Thomas	Audio 23 B2	(4)
ComTom 4	(18,19,20)	
Adam Starr	Bad Acid Jesus	
Kextex	Inner City Junkies	
Hardfloor	Lost in the silver box	
Shaft Punk	Squat Rock	
Dynamo City	Shape Shift	
Adam Starr	wikkid	
Chris Liberator	Soul Mantra'99	(next good)
Psychaos	Sonic Chemist	(next good)
Tarsis	Ectoplasma	
Tim Schuldt	The Next	(next ok)

Hardc	
dc16	(11)
cari	hp1205
mike venezia	
Fenton	
a. starr	
kextex	2 lines of K
Lochi	New Wave of Acid Techno
Pig snorter	Marauder
Dynamo City	Shape Shift
Adam Starr	Bang The Monkey (live)
Kextex	Extasy is fantastic
Comtom	armeye'99

4/19/2000 The nice techno mix (until j.beltram). Then acid. **Recording available.**

Holy Ghost	The Hand of God (intro)	
Commander Tom	Kiss Myself	(ct mix iii - 1,2)
The Advent	Mad Dog	3, Joey Beltram
rmx		
The Advent	Sound Sketches 3	
Safety Sessions	DC 14 A2	(6)
Marco Carola	Compressed	
A.Beyer + M. Carola	DC16 A2	(11)
Joey Beltram	Ball Park	Steve Bicknell rmx
The Advent	Remake	ilt5
Leo Laker	Our Times	
Johannes Heil	Enter Club	
Commander Tom	Are am eye?	
Pig Snorter	Marauder	
Commander Tom ft. Cores	Energy	
Shaft Punk	Squat Rock	
Cores	Aragon (pt. 2)	
Kextex	Inner City Junkies	
Traumata	Acid Voices	
Sarcoblast	Fazed	
Sven Va:th	Smuggler	(it's acid)
Adam Starr	wikkid	

1.8.7	Hollywood	
Tube	Me and the mice	
Sons of the Sun	Angkor Thom	
LTJ Bukem	Journey Inwards	
V/A	8.5	(fatcat comp)
LTJ Bukem	Viewpoint	

3/29/2000

Not Breathing	Emprov Aceed Garbosh	
Pan Sonic	Voima	
Bjork mit Funkstorung	All is full of love (Secondotted)	
Bjork	big time sensuality (fluk minimix)	
Various Artists	9 (autechre rmx)	
Luke Slater	Freek Funk (Bark mix)	
Nuclear Hyde	Pesola	
SOL	Solaris 2	
Commander Tom	Are Am Eye?	
Cari Lekebusch	"Det Jag Vet" 3,4,5	
Cari Lekebusch+A.Beyer	hp1205 A1	
Cari Lekebusch	Mera Kraem lp9	
Adam Beyer	DC13 A1	
Scan 7	Dark Corridor (downgr mix)	
jeff Mills	The Bells	
Man Made Man	Desire (bumbl loons rmx)	
Slinky Wizard	People Like us	
Amorphus	Return Of Shalom	
Shakta	Between Worlds	
The Delta	As A Child I could walk on the ceiling	

3/22/2000 First 1.3hr hardcore, 0.7hr goa. Recording available.

Patrick C.	Snuff Out	you've got the
fuckin power		
EC8OR	Victim	
Shizuo	New Kick	

Alec Empire	The Destroyer mix 12" A1	
Biomechanik 2	20-24 (mine)	
Technohead	Stay Down With the Hardcore	(yes,
these are		
Technohead	Accelerator	separate
tracks		
Technohead	Majik	mixed by
me!)		
"Technohead 4" mix, 3,4, +1/2 of 5		
Chosen Few	Paradise Outro (cut that shit off)	
Technohead	The #1 Contender	
DJ Dano & Liza'n'Eliaz feat. Fear Factory		Manic Cure
Technohead	Hippy (funny rmx)	
Search & Destroy	Deep In the Underground	
The Horrorist aka Ochester	The Storm	Bio 2/2, 6
Deadly Buda	Deadly hip hop gangsters	Bio 1/2, 1
Earth Nation	'Ear Dis	DistGoa8/1,1
Space Tribe	Cacophonix	
Sonic Fusion	Satisfaction	
Eat Static	Forgotten Rites +	from Moontribe mix
+ Sonic Fusion	Tribal Warrior	
Atmos	The Only Process	Halluci, 2
Etnica	Mind Altering Drugs	DistGoa8/1,4

3/15/2000 Not interesting at all... Techno in the second hour.

3/8/2000 Yes--this first hour had very few beats. It was more ambient & experimental.
[Recording available.](#)

Scorn	Falling	
Scorn	Dreamscape	Coil "Shadow vs
Executioner"		
Scorn	Scorpionic	unreleased rmx
Pan Sonic	Voima	
Pan Sonic	Aines	

Pan Sonic	Maa	
ryoji ikeda	zero degrees	microscopic sound
Pan Sonic	Pala	
Pan Sonic	Lomittain	
Scorn	Stairway +	
+ Psychick Warriors ov Gaia	The Challenge	Part one
Psychick Warriors ov Gaia	Push	
Pacou	Muted	Reinforced 12" mix
Psychick Warriors ov Gaia	Break/Shifted	
Joey Beltram	Ball Park	(ILT5)
Johannes Heil	Enter Club	
Adam Beyer & Lenk	Drumcode 1	Luke Slater rmx
(ILT5)		
1.8.7	Hollywood	
1.8.7	Rock The Party	
1.8.7	Los Angeles	
DJ Stratus	Breeze	
Spring Heel Jack	Winter	

3/1/2000 First show for the season! I personally liked my F242 mix here... :-)) real fun!!! Is F242 techno or not??? (I think it already is.) [Recording available, ask.](#)

KMFDM	Mysterious Ways	"shut up kitty"
Tinfed	Policy of Truth	"nod's tacklebox"
Eskimos & Eygpt to F242	Headhunter	Sacrilege-Tribute
Compufonic	Brand New Day	Novamute v.1.1
Scoff Boys	Hyperventilate	
VNV Nation	DSM0	Sacrilege
Front 242	Happiness	mix by Underworld
Front 242	Modern Angel	KMFDM remix
Crisis NTI to F242	No Shuffle	Sacrilege-Tribute
Frontside	Mind Distortion	
System 7 mix	Hangar 84	Cox's WW Ultimatum
Icarus (Joel Mull)	Infected	
Spahn Ranch	In the Aftermath	(Astralasia's high

roller mix)		
S.O.L.	Solaris 2	"
Pacou	Muted	Reinforced 12" mix
Frankie Bones	Ready, Set, Go	("Together as one"
comp.)		
DJ T-1000	I Am Pure Evil	
Chris Liebling	Andrew Richley & Andrew Wooden	Audio1,4
The Advent	Sound Sketches 3	
The Advent	MadDog	(RMX Joey Beltram)
Leo Laker	Our Times	
Johannes Heil	Enter Club	(on 142 BPM :-))
Technohead	Headsex	
Technohead	I Wanna be a Hippy	(rmx)



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The Technotic Times

June, 1997

[This Month's Playlist](#)

HiYa Everybody !

-or-

Hey There, Hi There, Techno There!

It's me, Linda Leigh/L3, and it's that time again...hope yer ready for another installment of the online report that (restless)Rob has called indispensable... (of course he is my assistant). And, speaking of time, The T.Y.M.E. Report is gettin' a brand spankin' new name this month... Welcome to the first edition of THE TECHNOTIC TIMES!!! We're also changing the name of the T.Y.M.E. Project (91.3fm WTSR TCNJ Sundays 9p-12mn) to 'These Technotic Times.' "Why?" you ask. Well, we think it will better reflect what we're all about, since we play a wide variety of electronic music -- from the most experimental and spacey ambient to the purest techno, the deepest jungle to crazy speedcore gabber!!!

And these are some Truly Technotic Times we're living in right now, aren't they? Just the fact that I'm able to send this report to folks around the globe with just a few clicks of the mouse is testimony to just how 'Technotic' life is becoming in and of itself! Another reason we're changing the name is because 'These Technotic Times' on 'TSR is kind of like our electronic audio playground, a secret experimental lab, where I can cook up killer mixes for those internet radio shows I've been telling y'all about in the previous months....

DJ L3 ON NETCAST'S SUBMERGE CHANNEL

Speaking of which, I'm very happy to say that the initial test broadcast of the first L3 on Netcast show was a great success! We are premiering with a 'Head Set' show, tentatively scheduled for broadcast Thursday the 19th at 12mn Eastern US Time (Hmnm, with this kwazy global community we're all helping to build, we're going to have to figure out how to give listings for every time zone in the world!

Here's the rundown again on what these shows are all about... Every week, (restless)Rob &

moi will be throwin' down 3 shows with 3 different flavors:

A.T.M. [Automatic Techno Machine] Dispensing the tastiest underground techno, from acid to trance to straight up beats to hardcore mayhem, new tracks to classics... Oh yeah, it's all good baybee!

BASSMENT BEATS Diggin' down deep for funky breaks, hard (and just about every other kind of) house, drum 'n' bass and the dopest subterranean beats alive.

HEAD-SET Exploring the farthest boundaries of experimental, ambient, illbient and other technotic sounds. On many episodes of each of these programs, we're planning on doing special focus sets on labels, artists, styles, etc. And, so far, I've been getting a tremendous response from the labels, and would like to thank everyone for not only the tunes, but the personal responses and support! Remember! We need your input! Let us know what's going on in your corner of the world so we can add tidbits to our shows! :)

Please make sure to check the > <http://www.technotica.com/music> < site for the latest info on the airing of the internet shows...we will probably be running 2 different shows a week for the duration of the Summer, and with a big promo push slated for the Fall, we will be able to offer all 3 of the programs weekly, which will be repeated at a favorable time for overseas listeners.

The playlists for all the shows will be available during and after the broadcasts on the [technotica.com](http://www.technotica.com) website.

MUSIC TRENDS

The East Coast is a great place to check out what's developing in the dance scene since it's a huge rock 'n' roll stronghold....There's been greater acceptance of progressive house and trance....the girls still want something they can sing along with!! Yeppers, Garage is knock knock knocking on Jungle's door, 'it's easier to dance to', say many. It'll be interesting to see how the current crop of UK Garage melds with the 'traditional' east coast variety.

Techno's many flavors are flowing and growing strong ... going to a 'rave' seems to be 'the in thing' to do, but sadly, many who are there are there only because of that. Thusly, for Techno to survive and grow the leaders in the scene need to foster a sense of history and meaning for the 'newbies' to develop a true appreciation of the music itself and the scene which supports it...and Most importantly, as this scene becomes more commercialized (i.e. popular culture), the makers and distributors of new music must keep pushing the boundaries of style and substance, to ensure that the art of creativity, freedom of expression, and a special uniqueness are fostered with an open mind looking towards the future. The 'Lounge'

concept is also picking up momentum. Smaller, more intimate environments where more experimental tunage is appreciated, running the gamut of blissful ambience, world music, soul and jazz, trip-hop and funk. It's here that people experience music that can also be enjoyed easily at home...the labels that do a good job with this stuff are World Domination (who also now release the UK's 'Swim' label domestically!), F Communications, Thrill Jockey, and as always - Rephlex.

Linda Leigh/L3

Top Technotic Tunes played 5/16/97 thru 6/15/97

This month, I have divided the playlist into 2 separate sections - one for the Funkier stuff, and the other for the Technoey stuff.....They are all excellent, and the ones that are marked **** are extra special :-) Compilations/full length projects are listed after those.

Funky/House/Progressive/Drum&Bass, Jungle, Trip-Hop

(corresponds to what will be played on the 'Basement Beats' shows on Netcast's Submerge Internet radio broadcasts)

- ALTERNATIVE FREQUENCIES - THE VINYL - WORM INTERFACE(Groovy abstract D+B)
- APHROHEAD - 10 - CLASHBACK(He's back in fine form!)
- BENDER BOYS - LOW BLOW - PLUMPHOUSE**** (Hard House, Woo!)
- BIONIC SKANK - BIONIC OCCUPATION - PHARMA(What a ca-ra-zy label :)
- BUCKFUNK 3000 - SYSTEMATIC - LANGUAGE****(Hard, innovative funky houser)
- CHRIS NAZUKA - SOMEWHERE BETWEEN THE DISTANCE & THE IMPOSSIBLE - CLASSIC****(Hard, trippy house)
- DAMON - DREAMERS - DIRTY LOOP (funky shee-it baybee!)
- DELERIUM - EUPHORIA (FIREFLY) - NETTWERK(Dancey Funk - repressing)
- DJ CHRISTIAN SCOTT - BE WHO YOU ARE - HOUSE WITHOUT A HOME****(groovy)
- DJ SNEAK - YOU CAN'T HIDE FROM YOUR BUD - CLASSIC(Sneak attack!)
- DREAM TEAM - CLEAR MY THROAT - JOKER(Excellent, fun jungle)
- FANTOM - FAITHFUL - SOURCELAB(Daftesque house)
- FAZE ACTION - PLANS & DESIGNS - NUPHONIC****(cool musical variety)
- FREAKS - THIS IS (THE HOUSE) - CLASSIC PLASTIC(Deep 'n ruff funky house)
- HEADTRIP - BOOM BASS ACID EP - PMS RECORDS(Bassy breaks from Hell)

- HOT LIZARD - 165 DROP *2X12* - PACIFIC(progressive house groove)
- HOUSE OF 909 - DEEP DISTRACTION EP - PAGAN(Rockin funk!)
- IAN POOLEY - THE CALYPSO EP - NRK(Fun!)
- JASON BRUNTON - RELATIVITY - SIRKUS(Deep strong futuristic)
- JEREMIAH - ALPHABET - GROW(Silky smooth deep house)
- LEE VAN CLEEF - WEEDMANS EP - DUST 2 DUST(chill and fine)
- LUNATIC CALM - METROPOL - UNIVERSAL MUSIC(A mind journey)
- MAXWELL HOUSE - SOUND LIKE ME - LABWORKS****(This is Labworks?!)
 - MR SCRUFF - MR SCRUFF 2XLP - PLEASURE(very cool)
- NEO - PROVIDER - FLEX(deep dark D+B)
- OMNI TRIO - MYSTIC STEPPER - MOVING SHADOW****(Wow, cool!)
- PURPLE PENGUIN - MEMPHIS 2X12 - CUP OF TEA(Breezy smiling chill trip-hop)
- SEASIDE CAPERS - SAMPLER EP - TRUE PERSPECTIVES(Funky and chill with melancholy vocals)
- SYMPATHY - SYMPATHY - promo (Rockin breakbeat with funky female vocals)
- THE STARSEEDS - PARALLEL LIFE - MILLENIUM(Whispery chill downbeat funk)
- TILLY LILLY - ROLLER COASTER - SMILE(Breakbeat fun)

Techno/Electonica/Hardcore

(the kind of stuff that will be on the A.T.M. Submerge on Netcast show)

- ANONYMOUS EMISSIONS - VOL 2 - ALGORITHM****(Deep mental techno)
- ANTFACTOR - METH EP - ANALOG****(Excellent deep and varied)
- AS ONE - IN WITH THEIR ARPS & MOOGS - CLEAR(Out there as always :)
- BLACK NOISE - NATURE OF THE BEAST - METROPLEZ(Deep Detroit)
- BRYAN NEVER - DARK ROOMS EP - PSYCHOACTICE(Darkish electro based grooves)
- CHEAP KNOB GAGS - VOLUME 5 (From Tech-House, to Jazzy, to Minimal!)
- CLAUDE YOUNG & BOK - ELECTRONIC DISCUSSION - MULLER(Deep moving trippy)
- COMRADES FROM COLOGNE FEAT BRIXTON&A.CRASH - EMF(Tech-house-trance)
- CRIMSON - FEEL THE RUSH - MAJESTY(Bangin, pure Techno)
- D'ARCHANGELO - D'ARCHANGELO EP - REPHLEX (Strong feelings and rhythms)
- DEADLY BUDA - EVERYONE DO THE HULK - DEADLY SYSTEMS****(Woo! Funny stuff)
- FUTURE GALACTIC - THREE - FUTURE GALACTIC****(Bangin!)
- GROUND - SACRED GROUND - GROUND (4TH ONE)(Wild, trippy, hypnotic)
- HOLY GHOST - ELECTRE SPECTRE - TRESOR****(Tuff Techno insanity)

- JOEY JUPITER VS DOORMOUSE - BODY PARTZ - DIGITAL HUT
SOUNDS****(Amazing)
- LAND OF THE LOST/PAUL BIRKEN - SPEAKER FREAKIN' EP - COMMUNIQUE
(Bangin, squeaky minimalism)
- NEUROPOL 1 - V/A - NEUROPOL****(Bangin deep Techno variety)
- ROBERT HOOD - ALL DAY LONG - M PLANT****(Thick, mad twirling)
- S MODE - SCI -FI STRESS - COUNTRY & WESTERN(Detroit stylings)
- SARIN ASSAULT - DARK SIDE OF THE CORE - DEAD END(Supa-Dupa hard and
fast)
- SAVAS PASCADILIS - SUGARLAND EXPRESS - KURBEL****(WooHoo!)
- SEIGE & MENACE - OVERRIDE THE NEGATIVE EP - INDUSTRIAL
STRENGTH(Yea,sure)
- SELWAY - ROCK THEM OUT - SERATONIN(Funky electro grooves)
- SWIVEL - MEMBROUS - BELEIF SYSTEMS****(Deep dark and primal)
- THIS IS SPITE - V/A - SPITE(This is scary!)
- UMEK - KRKA EP - PLANET RHYTHM *****(Interesting and slamming!)
- VARIOUS ARTISTS EP - KICKSTART - PROPER(Bangin Techno fun)
- VINCE WATSON - TUFF TRAX VOL 1 - CLUB CRAFT****(Urgent percussive
excellence)
- VONN TRAP FAMILY - ELECTRIC UNDERGROUND VOL 3 - ACRUACREE(Big bad
techno!)

Most Excellent Compilations & Full Length Releases

- ELECTRIC LADYLAND - VOL 4 V/A - 2XLP - MILLE PLATEAUX****
- MEGASOFT OFFICE '97 - V/A - F COMMUNICATIONS
- UMEK - AUDIO - ZET ****
- BIONIC HARMONIC - I'D LOVE TO TURN YOU ON - WHOLE TONE****
- TRANCESPOTTING - V/A - HYPNOTIC
- IN TO THE MIX - V/A - HYPNOTIC
- LOOP GURU - CATALOGUE OF DESIRES VOL 3, the clear white variation - WORLD
DOMINATION
- GOD'S EYE - V/A 3XLP'S - BIG-FISH EGG CORP
- CHRISTIAN VOGEL - ALL MUSIC HAS COME TO AN END - TRESOR
- V/A - 21st CENTURY SOUL - TALKIN' LOUD

For consideration of play, please send your materials to the address that fits your shipping needs. If you have promotional items you would like distributed as a 'give-away' on my

show, they are gladly accepted and distributed to callers! Comments? Suggestions? Send them on over!

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